

Shooting Procedure in *Kyōgi* (*Hitote, Rissha*, 5 person group)

	<i>Ichiban</i>	<i>Niban</i>	<i>Sanban</i>	<i>Yonban</i>	<i>Goban</i>
H A Y A	Starts shooting right away.	Starts <i>Uchiokoshi</i> at <i>Ichiban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Niban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Sanban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Yonban's Tsurune</i> and proceeds with the shooting.
O T O Y A	Once Haya shot, nocks Otoy and waits.	Once Haya shot, nocks Otoy and waits.	Once Haya shot, nocks Otoy and waits.	Once Haya shot, nocks Otoy and waits.	Once Haya shot, nocks Otoy and waits.
O Y A	Starts <i>Torikake</i> at <i>Goban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Ichiban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Niban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Sanban's Tsurune</i> and proceeds with the shooting.	Starts <i>Uchiokoshi</i> at <i>Yonban's Tsurune</i> and proceeds with the shooting.

Notes : 1) At the entry, make sure to look at the *Kamiza*. *Ichiban* does *Rei*, the others do *Yū* (in *Futa-Iki*: two breaths).

2) Move to *Honza*, do *Yū* (in *Mi-Iki*: three breaths) all together in standing position and move to *Shai*.

* When a previous *Tachi* is shooting, enter at the *Tsurune* of *Niban's Otoy* and wait one step back from *Honza* in standing position. (The use of chairs is possible.)

* Move to *Honza* at the last archer's *Tsurune* and do *Yū* all together. When the previous *Tachi's Ochi* leaves and makes the first step to the right, move to *Shai*.

* Sometimes, you may move to *Honza* at the last archer's *Tsurune*, do *Yū* all together at the “*Hajime*” signal of the *Shinkōgakari*, and move to *Shai*.

3) On *Shai*, rotate toward *Waki-shōmen*, raise the bow and nock the arrow.

4) After shooting the last arrow, each archer leaves the *Shajō*.

5) At the exit, make sure to look at the *Kamiza* before you do *Yū* (in *Futa-Iki*).

6) Make sure that the movements before and after the shooting are not overlong.

7) The same procedure applies when shooting 4 arrows (*Futate*).

8) When a time limit is set, it is possible to proceed faster as long as the order of the archers is respected.

Handling 4 arrows (in *Zasha*)—Simplified Method:

1) Rotate to *Waki-Shōmen* and lower the bow (put the *Urahazu* on the floor) in the same time. Then, put *Hitote* (one set of 2 arrows) on the floor to the front, the *Itatsuki* in the center.

2) Keep the remaining *Hitote* (2 arrows) in the hand (holding either the *Itsukebushi* or the *Itatsuki*) and bring your right fist to your hip.

3) Stand the bow to the inside of the arrows, in front of the center of your body, and nock on the arrow.

4) When taking the next *Hitote*, pick up the arrows by the *Itsukebushi* or the *Itatsuki* and bring your right fist to your hip.

5) Stand the bow in front of the center of your body and nock on the arrow.