

## Shooting Procedure in *Kyōgi* (*Hitote, Zasha, 5 person group*)

	<i>Ichiban</i>	<i>Niban</i>	<i>Sanban</i>	<i>Yonban</i>	<i>Goban</i>
H A Y A	Starts shooting right away.	Stands up when <i>Ichiban</i> brings his right fist to his hip in standing position. Starts <i>Uchiokoshi</i> at <i>Ichiban's Tsurune</i> and proceeds with the shooting.	Stands up when <i>Niban</i> brings his right fist to his hip in standing position. Starts <i>Uchiokoshi</i> at <i>Niban's Tsurune</i> and proceeds with the shooting.	Stands up when <i>Sanban</i> brings his right fist to his hip in standing position. Starts <i>Uchiokoshi</i> at <i>Sanban's Tsurune</i> and proceeds with the shooting.	Stands up when <i>Yonban</i> brings his right fist to his hip in standing position. Starts <i>Uchiokoshi</i> at <i>Yonban's Tsurune</i> and proceeds with the shooting.
O T O Y A	Once Haya shot, sits down in <i>Kiza</i> , nocks <i>Otoya</i> and stands up. Starts <i>Torikake</i> at <i>Goban's Tsurune</i> and proceeds with the shooting.	Once Haya shot, sits down in <i>Kiza</i> , nocks <i>Otoya</i> and stands up. Starts <i>Uchiokoshi</i> at <i>Ichiban's Tsurune</i> and proceeds with the shooting.	Once Haya shot, sits down in <i>Kiza</i> , nocks <i>Otoya</i> and stands up. Starts <i>Uchiokoshi</i> at <i>Niban's Tsurune</i> and proceeds with the shooting.	Once Haya shot, sits down in <i>Kiza</i> , nocks <i>Otoya</i> and stands up. Starts <i>Uchiokoshi</i> at <i>Sanban's Tsurune</i> and proceeds with the shooting.	Once Haya shot, sits down in <i>Kiza</i> , nocks <i>Otoya</i> and stands up. Starts <i>Uchiokoshi</i> at <i>Yonban's Tsurune</i> and proceeds with the shooting.

- Notes :
- 1) At the entry, make sure to look at the *Kamiza*. *Ichiban* does *Rei*, the others do *Yū* (in *Futa-Iki*: two breaths).
  - 2) Move to *Honza*, sit down in *Kiza*, do *Yū* (in *Mi-Iki*: three breaths) all together and move to *Shai*.
    - \* When a previous *Tachi* is shooting, enter at the *Tsurune* of *Niban's Otoya* and wait on *Honza* in *Kiza* posture.
    - \* Do *Yū* all together at the last archer's *Tsurune* and stand up at his *Yudaoshi*. When he leaves and makes the first step to the right, move to *Shai*.
    - \* Sometimes, you may do *Yū* all together at the "*Hajime*" signal of the *Shinkōgakari*, and move to *Shai*.
  - 3) Sit down in *Kiza* on *Shai*, rotate toward *Waki-shōmen*, raise the bow and nock the arrow.
  - 4) After shooting the last arrow, each archer leaves the *Shajō*.
  - 5) At the exit, make sure to look at the *Kamiza* before you do *Yū* (in *Futa-Iki*).
  - 6) Make sure that the movements before and after the shooting are not overlong.
  - 7) The same procedure applies when shooting 4 arrows (*Futate*).
  - 8) When a time limit is set, it is possible to proceed faster as long as the order of the archers is respected.